

# America, the Beautiful

Katherine Lee Bates

T.T.B.B., Piano, with Solo medium voice

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arr. Nancy Wertsch

slowly, very legato  $\text{♩} = 76$

The musical score consists of six staves. The top four staves represent vocal parts: Solo (treble clef), Tenor I (treble clef), Tenor II (treble clef), and Bass I (bass clef). The bottom two staves represent the piano: Bass II (bass clef) and Piano (treble and bass clefs). A large, diagonal watermark reading "Sample Score for Performance Only" is overlaid across the page.

slowly, very legato  $\text{♩} = 76$

This section shows the piano part in greater detail. It includes lyrics for the vocal parts and various performance markings such as dynamics (mf, p<sup>oo</sup>, rit.) and tempo changes. The piano part features sustained notes and chords throughout the piece.

4

mf

O beau - ti - ful for spac - ious skies, for

p<sup>oo</sup>

p<sup>oo</sup>

p<sup>oo</sup>

oo

rit.

p

7

am - ber waves of grain, for pur - ple mount - tain maj - es - tie - a -  
Ah  
Ah  
Ah  
Ah

II

bove the fruit - ed plain. A - me - ri - ca! A - me - ri - ca! God  
A - me - ri - ca! A - me - ri - ca! Ah  
A - me - ri - ca! A - me - ri - ca! Ah  
A - me - ri - ca! A - me - ri - ca! Ah

15

shed His grace on thee, and crown thy good with brother-hood from  
And crown good with brother-hood from

19

sea to shin - ing sea.  
sea to shin - ing sea.  
sea to shin - ing sea.  
sea to shin - ing sea.

23

O beau - ti - ful for pil - grim feet whose

O beau - ti - ful for pil - grim feet whose

O beau - ti - ful for pil - grim feet whose

O beau - ti - ful for pil - grim feet whose

*rit.*

*mf*

*ff*

Sample Score for personal use only

27

stern, im - pas - sioned stress a tho - rough-fare for free - dom beat a -

stern, im - pas - sioned stress a tho -rough-fare for free - dom beat a -

stern, im - pas - sioned stress a tho -rough-fare for free - dom beat a -

im - pas - sioned stress a tho -rough-fare for free - dom beat a -

*ff*

Sample Score for personal use only

37

8 firm thy soul in self con - trol, thy li - ber - ty in

8 firm thy soul in self con - trol, thy li - ber - ty in

firm thy soul in self con - trol, thy li - be - ty in

firm thy soul in self con - trol, thy li - be - ty in

firm thy soul in self con - trol, thy li - be - ty in

for Perusal Only

44

*Sample Score for Persuasion Only*

## 48 A Tempo

A Tempo

beau - ti - ful for he - - oes proved, in lib - er - at - ing strife, Who

*Sample Score for Persuasion Only*

52

Musical score for measures 52-54. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (two sharps). The lyrics are: "more than self their coun - try loved, and mer - cy more tha". Measure 52 ends with a fermata over the bass staff. Measures 53 and 54 continue with similar harmonic patterns.

55

Slower

Musical score for measures 55-58. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature changes to F major (one sharp). The lyrics are: "life." followed by three repetitions of "Ah A - me - ri - ca! A - me - ri - ca! May". Measure 55 starts with a fermata over the treble staff. Measure 56 begins with dynamic *mp*. Measures 57 and 58 continue with the same pattern. Measure 58 ends with a fermata over the bass staff. The section concludes with the instruction "Slower".

64 A Tempo

Musical score for measures 64-65. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is F major (one sharp). Measure 64 starts with a rest followed by a fermata over the bass staff. Measure 65 begins with a dynamic *p* and consists of eighth-note patterns on the treble and alto staves, while the bass staves play sustained notes.

A Tempo

Musical score for measure 66. The score continues with four staves. The bass staff has a dynamic *cresc.*. The bass staff also features a melodic line with eighth-note patterns, while the other staves provide harmonic support.

67

Musical score for measure 67. The score consists of four staves. The bass staff features a melodic line with eighth-note patterns. The other staves provide harmonic support.

70

A - me - ri - ca!

f

A - me - ri - ca! A -

73

me - ri - ca! Ah Til'

me - ri - ca! Ah Til'

Til'

Til'

8va

8va

82

sees be - yond the years, Thine al - a - bas ter  
 sees be - yond the years, Thine al - a - bas - ter  
 sees be - yond the years, Thine al a - bas - ter  
 sees be - yond the years, Thine al - a - bas - ter

85

cit - ies gleam dimmed by hu - man tears. A -  
 cit - ies gleam un - dimmed by hu - man tears. A -  
 cit - ies gleam un - dimmed by hu - man tears. A -  
 cit - ies gleam un - dimmed by hu - man tears. A -

88

me - ri - ca! A - me - ri - ca! God shed His grace on  
me - ri - ca! A - me - ri - ca! God shed His grace on  
me - ri - ca! A - me - ri - ca! God shed His grace on  
me - ri - ca! A - me - ri - ca! God shed His grace on

91

thee, and crown thy good with broth - er - hood from  
thee, and crown thy good with broth - er - hood from  
thee, and crown thy good with broth - er - hood from  
thee, and crown thy good with broth - er - hood from

94

sea to shin - ing sea.

97

Sample Score for persual only

ff accel.